

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Peggy Kwong-Gordon*

PRESENT POSITION *Painter/teacher*

DATE AND PLACE OF BIRTH: *1934 Canton, China*

(Assist. prof. K.S.U.)

CATEGORY/PRIMARY MEDIA: *monoprint/painting*

part-time

ART TRAINING (Schools, Scholarships, etc.):

M.F.A. Carnegie Mellon University

(painting and design)

B.S. University of California, Berkeley

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

one-person exhibits at Sarah Doyle Gallery, Brown University, 1986

Hillyer Gallery, Smith College, 1986

*invitational exhibits with "OHIO/10" B.K. Smith Gallery, Lake Erie College
1978*

"Chinese Painters of the 20th Century"

*juried group exhibitions-Pittsburgh, Hewlett Gallery, Carnegie Mellon U.
Cleveland, Providence. 1964*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

(64-86)

Frank Gallo

Gino Raffaelli

Kay Slocum

Mr. & Mrs. Ronald Bishop

Mr. & Mrs. Marc Ozanich

Mr. & Mrs. James Waters and others

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I am exploring the lyrical quality and rhythmic tension of juxtaposing lines and shapes charged with colors.

Although the work reflects my inner landscape, I hope it "happened" without the insistence of my person.

This ideogram-composition is an on-going search of a holistic way of seeing, feeling and thinking--a merging of my western training with my Chinese perception of calligraphic lines and imageries.

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*post it note attached
to this copy*

Revised

Copy

MAY 9, '88

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